Chapter 32 and the Epilogue

321 All illusion ends

321-22 Metamorphosis/Metanoia: the Demons reveal their true natures

323 Pilate awaits eternity, seeking merciful peace

323 ★"Everything will be made right, that [mercy] is what the world is built on"

324 Pity: Master tells Pilate he is "free"

324 Pilate walks on to meet Yeshua

324-25 Master and Margarita are offered eternal refuge

325 Carnivalization: Dawn/bridge

325 Yeshua has pity on Master and Margarita

325 Easter Sunday morning

325 Final line of Master's book
A REVIEW ALL OUR MAJOR THEMES:

1. In the Soviet Union atheism was the official position. Bulgakov, through the character of Woland, disagrees and asserts his proof for the existence of the Transcendent; he asks: "if there is no God, then, the question is, who is in control of man's life and the whole order of things on earth?"

2. The Soviet Revolution promised equality and prosperity for all individuals. Bulgakov critiques this promise, showing the inequality and the breakdown of Russian life and traditional values.

3. "Truth" is a problematic term. Different hegemonies define "truth" differently.

4. "Evil" or "good," like other familiar binary oppositions may not be so different when they are seriously examined. Perhaps oppositions are rarely truly "opposites," but are "gray"—complexly blurring together, or perhaps they are two facets of the same thing.

5. A personal confrontation with the Numinous changes people, groups, and even entire societies.

6. Pity, mercy, forgiveness, and compassion compensate for the inherent foibles of individuals such that Bulgakov seems to affirm that—at least deep down on the inside—all people are fundamentally good.

7. As with the majority of examples of Western literature, Bulgakov suggests the universal struggle and consequences of moving from joyous innocence to jaded knowledge.

8. Throughout the text, and on myriad levels, Bulgakov warns to not be afraid because cowardice is the worst of all human vices.

Epilogue: Compare to Freytag's "Obligatory Scene"

326-34 Changes--due to the experience of the Numinous

332 Change in narration: now on the diegetic level: "Yes, several years have passed...."

322ff Change of foregrounded character: Ivan Nikolayevich Ponyryov. It is from his perspective that the rest of the novel unfolds.
Attachments

Witches_.ppt