

The Calverton School

Upper School
2021 - 2022
Summer Reading Grade 9, English 1

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1. IXL GRADE 8 LEVEL ONLY:

- Log into your IXL account for **GRADE 8 (DO NOT COMPLETE ANY WORK IN GRADE 9)**
- You can choose those skills in which you feel you could use the most practice.
- **DO NOT** work on exercises that your class has already completed this year
- You must work on an exercise until you achieve a score of **80 or BETTER to receive credit**
- **You decide how many** exercises to complete, and your work will be graded accordingly:
 - 20 exercises completed at 80% or better will receive an A+/100
 - 15 exercises completed at 80% or better will receive B+
 - 10 exercises completed at 80% or better will receive C+
 - 5 exercises completed at 80% or better will receive D+
 - Fewer than 5 exercises completed at 80% or better will receive INCOMPLETE

2. Please order *the following works* from MBS as soon as you can. This work will be available in print July 1, and you can contact MBS to place your order through The Calverton School website:

The Things they Carried, Tim O'Brien (also available on Amazon as an audio book)
Bridge of Spies, Giles Whittell (also available on Amazon as an audio book)

3. Please read both of your chosen works carefully; your first writing assignment in English reflects on these works, so please bring your book to class during the first week of school. You must keep a reader's journal for your two books.

Here are some guidelines.

- **Pick a journal.** You may even use a Sketch Book, without lines. I would prefer that you DO NOT keep your journal online.
- **Include an entry header.** Dating the entries is important. Each time you sit down to read, make an entry. Entries do not need to be all the same length or the same type.

• **Make this journal creative:** keep it going, make it fun, really care about it. That will make it more interesting to share when classes start again. **If you are artistic,** you may draw or paint something that caught your imagination; **if you are a poet or a songwriter,** you can write poems or song lyrics about something that happened or about a character or place. **If you are more of a geography person,** you can make a map, showing where an event took place, or where the character has travelled to or from. You can keep adding to this map in sections as you go along. **If you are more mathematical,** you might calculate out the miles he has travelled and try to find these real places on the map; or you can make a chart of his adventures from place to place.